

الراسائل فاصبروا  
 هذا راجح الطوبى  
 الحزبي ولا  
 مؤمن عذركم  
 من عدو بل  
 اذوه مثل اح  
 ورب السكم  
 عظم السبل كل  
 حين كل ربيع  
 والرب معلم  
 هذا السبل ما ولس  
 حطه يدى  
 وهو على صاعدا  
 الله جمع راسائل  
 فهو راسائل الملح  
 مؤمن معلم

وَتَشَاءُ وَلَا سَاءُ مِنْ الْأَمَةِ  
لَنْفٍ ١٢  
وَارَهُ عَسَلَهُ النَّسْ  
وَطَبِخَ عَسَلَهُ  
عَسَلَهُ عَسَلَهُ عَسَلَهُ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small, dark smudges or foxing marks scattered across its surface. A small, dark, irregular mark is visible near the top center of the page. The overall tone is a warm, off-white or light beige.

A decorative initial 'C' in a medieval manuscript. The letter is formed by a thick, dark line, with a stylized figure of a person in a long, flowing robe seated within the curve. The figure's head is turned towards the right. The initial is adorned with intricate floral and foliate patterns, including leaves and small flowers. The background is a light, textured surface, possibly parchment, with some darker, irregular markings. The overall style is characteristic of late medieval or early modern manuscript illumination.